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POSTED ON MARCH 4, 2009:

## Wandering Artists • Up for AiR • Finding Character

By Deanna Darr

### Wandering Artists

Art is always in a state of flux, and so, too, is a group of local artists who makes their gallery wherever they hang their work.

The Gypsy Gallery is made up of 10 area artists who show as a group just four times a year, but do not have a home gallery, although they show individually at numerous local galleries throughout the city.

This Thursday, March 5, will mark one of those rare occurrences when the group comes together for a multi-media show. While the work ranges from photography to painting and metal work, with subject matter as varied as wildlife and cityscapes, the vivid use of color manages to unite all the work into a cohesive show.

The gypsy band includes Kristy Albrecht, Jenifer Gilliland, Cherry Woodbury, Michael Falvey, Jany Se Miriam Woito, Marianne Konvalinka, Pam McKnight, Lisa Tate and Zella Bardsley. Falvey, Konvalinka, Woodbury, Seda, Woito, McKnight and Bardsley will be on hand during the First Thursday reception.

This time, Gypsy Gallery will take over the lobby of the Pioneer Building at the corner of Sixth and Main streets. The group will host a reception from 6-9 p.m., and Renditions will be open late to feed hungry art-loving crowds.

### Up for AiR

To mark its second First Thursday event, the 8th Street AiR Studios will showcase the work of the four local visual and performance artists who are currently calling the space on the second story of the historic building home.

From 5-9 p.m., the artists in residence will host various offerings, along with the requisite wine and snacks.

The Alley Repertory Theater will preview its upcoming production of *Love Person* with a full evening of activities. From 5-7 p.m., the company will host an open house celebrating Indian culture with Indian and Sanskrit poetry readings and demonstrations by American Sign Language interpreters (who also play a major role in the production).

The cast of *Love Person* will perform a scene from the play at 7:15 p.m., 7:30 p.m. and 7:45 p.m., followed by an open rehearsal from 8-9 p.m. The public is welcome to observe the regular rehearsal, as long as they are quiet and respectful.

Artist Holly Streekstra will present an interactive kinetic installation that combines videos made by her students at Boise State looking at time-based movements and mechanical creations based on those by E. J. Keaton.

Kelly Packer will be exhibiting a new multi-media piece created while working in the studio, along with

several other pieces of her work. She will be joined by fellow artist-in-residence Adrian Kien, who will offer a reading of some of his work from 7-7:20 p.m. He will also discuss his body of work, including several piece on which he collaborated with Packer.

### **Finding Character**

Throughout the last presidential campaign, much was made out of inequities in the treatment of female candidates compared to their male counterparts, but it's nothing new.

Despite marked gains in women's rights during the last century, bias and sexism still pervade society, and a new presentation through Boise State's Fettuccine Forum is dedicated to pointing it out.

"Women in Caricature: The Politics of Stereotyping" shows how women in politics are subjects of a double standard in how they are portrayed through political cartoons.

Boise State history professor Sandra Schackel will present a slide show and discussion on the topic in honor of Women's History Month. The free program begins at 5:30 p.m. at the Rose Room, 718 W. Idaho. Doors open at 5 p.m. with free appetizers and fettuccine will be available for purchase for \$5.

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